



BY NICOLE HERNANDEZ

PIECING IT TOGETHER

Mark Cesark has made a job out of pillaging scrapyards and old ranches in search of discarded metal for his artwork. Once he's collected enough steel from antique machinery, farm equipment, and vehicles, he reworks and combines the parts into unique wall pieces and sculptures. Drawing inspiration from the history and function of the original object, Cesark considers his work to be "visual documentations of history." The artist combines panels of different found parts to create his pieces, all while maintaining the stray metal's qualities. Cesark believes that transforming the surfaces would "destroy the intrinsic qualities that have been created over time," and for that reason, he takes great care to keep his materials pure. His works will be on display August 13–27 at Magidson Fine Art. *Magidson Fine Art, 525 E. Cooper Ave., 920-1001.*

Metalhead: Carbondale resident Mark Cesark searches the countryside for steel parts to use in his works.